

SPRING PROGRESS REPORT

REDWINGED blackbirds returned to their breeding grounds here on Tuesday, March 2, as did the common bronzed grackles. And on Wednesday, I heard the first white-throated sparrows, though they are only transient and do not breed here. I will hear their plaintive whistles *Oh, poor peabody, peabody, peabody* for about two more months as they migrate through the Bluegrass region of Kentucky on their spring trip to more northern climes. They make a shorter appearance in the fall when they migrate southward. This is like a family reunion to me, listening to and observing the ever changing annual cycle of nature. The last species that appears in late spring is the kingbird, a tyrant flycatcher, though its close relatives the least flycatcher and crested flycatcher will arrive in a couple of weeks.

THE FONT

This is Goudy Hundred and I find that it does not have an apostrophe, which I am trying to work around by switching typefaces to Times Roman whenever I need to write one. It's an awkward technique, but it works. I've always been a

functionalist, though, and if it works, I use it. I must confess to being something of an infidel because I do not have any great love for most of the typefaces Fred Goudy created. I recognize and appreciate his genius though, and understand the positive effects he had on the typography of the first half of the 20th century. I use his Garamont nearly every day in metal types acquired from Quaker City. Here is a page of a Whippoorwill Comment locked up in my chase.



Whippoorwill E-Comment is a pastiche of largely spontaneously generated thoughts of J. Hill Hamon, at his Whippoorwill Private Press, 1515 Evergreen Road, Frankfort, Kentucky. I appreciate the many kind e-mail notes I have received from AAPA members, and urge everyone to create similar journals to share with our friends. I predict that this method will eventually become the salvation of the association. Most of the papers we receive in the regular bundles are already computer generated. 📖